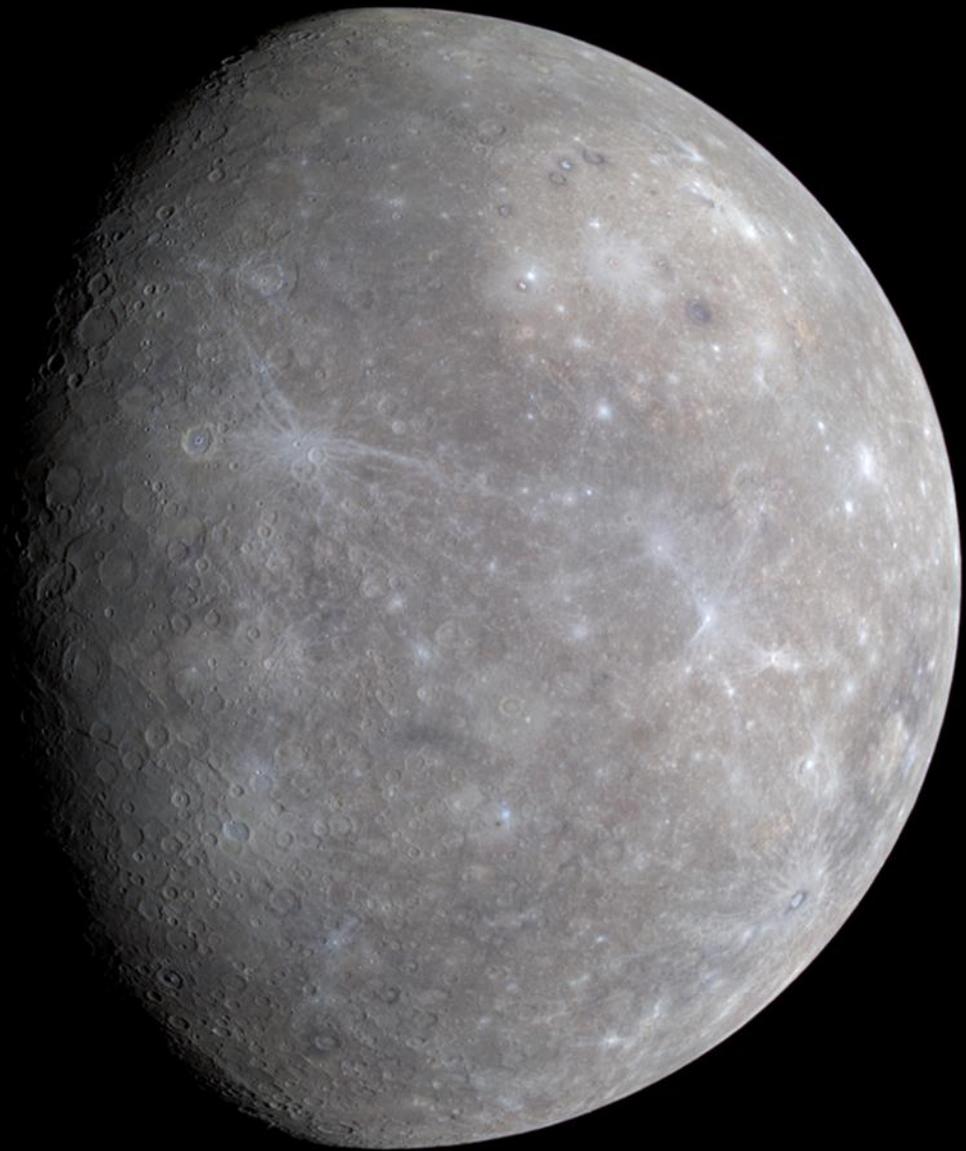


REIMAGINE

WARFRAME

PART TWO



CHRISTOPHER NUIN

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WARFRAME

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PART TWO

EXPLANATION: WARFRAMES, COMPANIONS, ARCHWING

The Warframe Prime Project
Synthetic Companions
Sentinels
The Archangel Project
Warframe Nekros
Warframe Oberon
Warframe Nyx
Warframe Titania
Warframe Saryn
Warframe Banshee

EXPLANATION: THE VOID, THE VOID SPARROW

The Void and things related
The Void Sparrow

STORY OF THE TENNO: MERCURY'S SECRETS 1

Steps
Landing

STORY OF THE TENNO: PRELUDE TO THE NEW WAR

Lotus
Umbra
Harbringer



FROM THE AUTHOR OF THIS PROJECT

Please go to Part One of this project if you want to see the reason behind its existence, and I highly recommend to read it before reading this part.

In Part Two of this project I will focus on few things:

1. Explaining to you in short (based on my vision) the origin of Archwing, more about Sentinels, Synthetic Companions, Prime Warframes, the Void and the Void Sparrow. Explaining the powers of five more Warframes.
2. Next parts of the Tenno's story — the beginning of his secret mission on Mercury and the events prior to the New War drama.

Part One took me seven and a half days, but this one, man alive! It took me so long but in the end it's eleven pages longer. I didn't thought it would turn out to be so vast, but I am glad it did, and that I managed to finish it.

Have a good read!

Christopher Nuin

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***Disclaimer:** English is not my native language, so some parts of the text may be clunky as floof or incorrect meaning-wise. Some ideas included in this project can remind you of your own ideas or ideas of others, which is normal, since no one has the monopoly on imagination. This project is a non-commercial work of fanfiction.*

EXPLANATION: WARFRAME PRIME, COMPANIONS, ARCHWING

THE WARFRAME PRIME PROJECT

The idea of a primed Warframe appeared during late stages of the Warframe Project, when the Old War was reaching its end. It was more an effect of the Orokin engineers' curiosity to push the limits of Warframes even further, than of an actual need to create stronger weapons.

At first Primed Warframes were meant to be engineered as separate, more powerful versions of Warframes. However, that approach changed fast, when it became clear that the key of enhancing Warframes was hidden within their DNA and digital baseline, and not in used resources. The Orokin scientists turned their insightful eyes towards Modifications and their capacity. This resulted in few major inventions to further enhance Warframes:

1. Orokin Forma — digital formula used to compress coding of an applied chosen Modification, so its digit-capacity would double. This allowed Orokin scientists to write stronger Modifications. From that moment Modifications were created in completely new fashion of two stages. Raw Modifications would only reveal 50% of their potential, when using on them Orokin Forma would unlock its full code.
2. Orokin Flux — digital advanced baseline written for the Artificial Brain, to upgrade it and make its processing capability twice as high, allowing application of larger number of Modifications.
3. Prime Schematics — four Schematics containing full Prime enhancements for a specific Warframe.

Enhancing basic Warframes to their Prime versions was a way to save a lot of resources that would have been spent on creating new units. Furthermore, all upgrades implemented in the Warframe prior to its priming would stay untouched.

In contrast to Schematics for basic Warframes and weaponry, Schematics for Prime Warframes and weaponry never landed inside Void Relics. They may be only found inside Guarded Vaults spread across the Origin System. This strongly suggest, that Prime Warframes and weaponry were never used in battles of the Old War, nor during events of The Collapse. This may be explained by the high level of difficulty in performing Prime enhancements, and also by the fact that for that process to be completed, an incredibly rare resource was required: one piece of Argon Crystal for each Schematic.

Prime Schematics for enhancing Warframes:

1. (Warframe) Prime Bridge — highly advanced code, including DNA changing sequences, chemical sequences, digital and synthetic sequences, applied to (Warframe), in order to fully prepare it for the Prime enhancements.
2. (Warframe) Prime Organics — final sequences enhancing organic DNA.
3. (Warframe) Prime Synthetics — final sequences enhancing synthetic DNA.
4. (Warframe) Prime Potentials — final sequences enhancing Artificial Brain.

SYNTHETIC COMPANIONS

Synthetic Companion's structure includes: adjustable and attachable weaponry, titanium armour and skeleton, synthetic tissue, synthetic stem cells, synthetic circuits, Artificial Brain, sensors, cameras and more.

Synthetic Companions were used in battles that took place on solid ground by Tennyson as faithful, lethal and unyielding companions, often acting as decoys to draw enemy's fire away from Warframes.

The Orokin engineers invented four groups of Synthetic Companions, as follows:

1. SC Canis – companions which structure and AI were based on hounds trained in the art of war, including Kubrows.
2. SC Cattus – companions which structure and AI were based on cats trained in the art of war, including Kavats.
3. SC Aranea – companions which structure and AI was based on mutated arachnids trained in the art of war, including Crimson Widows.
4. SC Ursus – companions which structure and AI were based on bears trained in the art of war, including Berserkers.
- 5.

SCHEMATICS

Atomic Blueprints of Synthetic Companions were created in the form of four Schematics:

1. (Companion) Synthetics – it contains information about every aspect of a Companion created with synthetic material, like: tissue, synthetic stem cells, circuits.
2. (Companion) Robotics – it contains information about every aspect of a Companion related to robotic parts, like: sensors, Artificial Brain.
3. (Companion) Arsenal – it contains information about every aspect of a Companion related to its armour and weaponry, like: blades, guns, turrets, lasers.
4. (Companion) Cypher – fully responsible for unlocking Schematics; it contains: (Companion) DNA code, plus mathematical, biological and chemical formulas required to mend every atom, particle and system of (Companion) during the process of its creation.

Prime Schematics for enhancing Synthetic Companions were designed as follows:

1. (Companion) Prime Bridge – highly advanced code, including DNA changing sequences, chemical sequences, digital and synthetic sequences, applied to (Companion), in order to fully prepare it for the Prime enhancements.
2. (Companion) Prime Synthetics – final sequences enhancing synthetic DNA.
3. (Companion) Prime Robotics – final sequences enhancing Artificial Brain.
4. (Companion) Prime Arsenal – final sequences enhancing weaponry.

Similar to Warframes, Schematics for Prime Synthetic Companions never landed inside Void Relics. They can be randomly acquired from Guarded Vaults scattered across the Origin System.

SENTINELS

Sentinel's structure includes: synthetic tissue, synthetic stem cells, titanium armour, synthetic circuits, Artificial Brain, Levitator, sensors, cameras and more.

Sentinels were used by Tennyons to prevent Warframes from losing their Organic and Synthetic Integrity in battles. It was achieved by pairing a Warframe with a Sentinel. Upon pairing Warframe's Artificial Brain would send Sentinel's Artificial Brain 'the pattern' of its molecular structure, so it could receive it back from the Sentinel, thus allowing it to 'grasp itself' again before disintegrating.

Sentinels are able to float in the air thanks to an Orokin invention called Levitator, that generates magnetic field opposite to the magnetic field of the planet. Their quality of staying in range of one meter from paired Warframe is rooted in Tenno's Voidkinesis.

Thick, layered, titanium armour that almost entirely covers Sentinel's body, as well as their small size of a small fist, underlines their importance in battle, the need to keep them out of harm's way and out of the Warframe's way during combat.

Sentinel's statistics are always the same, and their varied appearance comes from the Orokin engineer's artistic nature, not from necessity or usability.

SCHEMATICS

Atomic Blueprints of Sentinels were created in the form of four Schematics:

1. (Sentinel) Maglev — it contains all information related to the Levitator.
2. (Sentinel) Synthetics — it contains information about every aspect of a Sentinel created with synthetic material, like: tissue, synthetic stem cells, circuits.
3. (Sentinel) Robotics — it contains information about every aspect of a Sentinel related to robotic parts, like: sensors, Artificial Brain.
4. (Sentinel) Cypher — fully responsible for unlocking Schematics; it contains: (Sentinel) DNA code, plus mathematical, biological and chemical formulas required to mend every atom, particle and system of (Sentinel) during the process of its creation.

Prime Schematics for enhancing Sentinels were designed as follows:

1. (Sentinel) Prime Bridge — highly advanced code, including DNA changing sequences, chemical sequences, digital and synthetic sequences, applied to a (Sentinel), in order to fully prepare it for the Prime enhancements.
2. (Sentinel) Prime Synthetics — final sequences enhancing synthetic DNA.
3. (Sentinel) Prime Robotics — final sequences enhancing Artificial Brain.
4. (Sentinel) Prime Maglev — final sequences enhancing Levitator.

Similar to Warframes, Schematics for Prime Sentinels never landed inside Void Relics. They can be randomly acquired from Guarded Vaults scattered across the Origin System.

THE ARCHANGLE PROJECT

ORIGIN OF ARCHWING

The need to create Archwing came from flying abilities of the most lethal Sentients. To fight their enemies with equal chances Warframes needed to become able to fly as well, not only in planets atmospheres but also in cosmic space. To meet that challenge the Orokin scientists and engineers started a new line of inventions called the Archangel Project.

At the very early stages of the Archangel Project the concept of a flying Warframe was an idea of a Warframe with synthetic jets permanently implemented in its structure. Unfortunately every attempt taken towards creating weapons of such design was met with failure. Archangels that came out of these experiments were automatically disintegrating with no way of bringing them back to an operable state. At that point Orokin engineers shifted their way of thinking to an idea of synthetic jets that could be temporarily attached to a Warframe. That is how the first pair of Archwing, called Odonata, came to exist.

Those first Archwing units were too often unstable, difficult to control by Tennos, and lacking Warframe's ability of Integration, thus making them easily destroyable equipment. After many tests conducted on Odonata Archwing with Warframes and Tennos participating in them, the decision was made to push the Archangel Project further through the use of Warframe's DNA in creation of Archwing. Sadly, newly engineered Archwing units turned out to be only in part as the Orokin wanted them to be.

First, the use of DNA of a specific Warframe was making Archwing unit compatible only with that specific Warframe. This forced the Orokin engineers to create one unique pair of Archwing for each Warframe they engineered.

Second, Warframes placed in cosmic space thanks to invention of Archwing turned out to be unable of using their original powers, since they couldn't manifest themselves in the cosmic vacuum. This forced the Orokin scientists and engineers to create a line of powerful weaponry that would be used by Warframes during battles in cosmic space.

Third, when in planet's atmosphere, Archwing attached to Warframes were drastically changing their original abilities, into a set of four morphed abilities. This confused the Orokin scientists the most, because they were unable to understand such phenomenon, not noticing right away that they did create what they planned to engineer at the very beginning of the Archangel Project. Further tests and studies revealed that Archwing and Warframe were not temporarily merging only with nano-layers, but they were reaching out to each other with their organic tissue, creating neurological braid, that the Orokin scientists called the Archangel's Braid. This union was boosting Warframes Organic Integrity and Synthetic Integrity by Archwing's OI and SI.

Thanks to Archwing units, Warframes gained the ability to fly, and the piloting was fully done by Tennos via Voidkinesis.

Archwing's structure includes: Warframe organic tissue, synthetic tissue, synthetic stem cells, four Solar Jets, two Levitators, nano-technology and more.

SCHEMATICS

Atomic Blueprints of Archwing units were created in the form of four Schematics:

1. (Warframe) Archwing Organics — it contains information about every aspect of Archwing unit created with organic tissue, like: Organic Hippocampus, Warframe tissue, fluids, the Archangel's Braid.
2. (Warframe) Archwing Synthetics — it contains information about every aspect of Archwing unit created with synthetic material and titanium, like: tissue, synthetic stem cells, circuits, armour, nano-layer, sensors.
3. (Warframe) Archwing Avionics — it contains information about every aspect of Archwing unit related to Solar Jets and Levitators.
4. (Warframe) Cypher — fully responsible for unlocking Schematics; it contains: (Warframe) DNA code, plus mathematical, biological and chemical formulas required to mend every atom, particle and system of (Warframe) Archwing during the process of its creation.

Prime Schematics for enhancing Archwing units were designed as follows:

5. (Warframe) Archwing Prime Bridge — highly advanced code, including DNA changing sequences, chemical sequences, digital and synthetic sequences, applied to (Warframe) Archwing, in order to fully prepare it for the Prime enhancements.
6. (Warframe) Archwing Prime Organics — final sequences enhancing organic DNA.
7. (Warframe) Archwing Prime Synthetics — final sequences enhancing synthetic DNA.
8. (Warframe) Archwing Prime Avionics — final sequences enhancing Solar Jets and Levitators.

Similar to Warframes, Schematics for Prime Archwing units never landed inside Void Relics. They can be randomly acquired from Guarded Vaults scattered across the Origin System.

WARFRAME NEKROS

Nekros is the only Warframe that has the ability to use dead or inoperable enemies to its advantage in battle. Nekros' name has its origin in the word 'necromancer' as its most powerful ability is similar to the mythical power of necromancy. Nekros' unique melee weapon is the Charon's Lantern — spiked chained lantern containing toxic, corrosive chemicals that persistently release lethal fumes into the air. The weapon is made with synthetic materials, nanotechnology and metals including arsen and titanium.

ABILITIES

Dark Soul — Using Nekros' creative powers Tenno stimulates Warframe's synthetic stem cells to persistently produce Nanobots and toxic chemicals that spread in weaves from Nekros' body in a form of black thick mist. Released Nanobots attack inflicted enemies, seeking a brain in case of organics or seeking a CPU in case of robotics, to switch their processes off, permanently turning them into mindless zombies.

Desecrate — Tenno uses Nekros' creative powers to make its outer nano-layer acid, then uses Voidkinesis to dash the Warframe towards targeted enemy slipping Nekros inside its structure like it would be a suit. Torn enemy stays alive/operable for some time while Nekros uses it as additional armour. Nearby organic enemies are struck by fear, robotic enemies stop attacking Nekros confusing it with still functioning comrade. At the end of its use, desecrated enemy is rapidly dissolved and bursts into toxic fumes.

Golem — Through Nekros' creative powers Tenno stimulates synthetic stem cells to create their copies, which later get imbued with coating of Nanobots and charged with the Warframe powers. Prepared this way projectiles get detached from Nekros and steered with Voidkinesis in search for nearby corpses of fallen enemies. Once targets are reached, transported synthetic stem cells begin to grow on them with immense speed, seeking and pulling inflicted bodies towards each other, shaping into mobile mass controlled by Tenno with Voidkinesis and Nanobots that penetrated chosen enemies. Created this way Golem can use only melee attacks and lasts as long as its structure is not falling apart.

Undead Legion — Nekros scans nearby fallen enemies to understand their structure and type of damage they received. Next, Tenno uses Warframe's creative powers to use synthetic stem cells as production line for Nanobots and stem cells that would be carried to chosen corpses. After detaching from Nekros and reaching their targets via Tenno's Voidkinesis, the stem cells are transported through enemies structures thanks to Nanobots to body parts where they are needed to mend wounds and recreate damaged circuits or nerves. After completion of this step, Nanobots travel towards enemy's brain/power source to ignite it once more, temporarily bringing fallen organics and robotics back from the dead. Undead Legion is steered by Nanobots and Voidkinesis, and its able of using melee attacks as well as melee weapons and guns.

WARFRAME OBERON

Oberon is one of the few Warframes resembling an animal with its appearance, in its case it is a deer, thus gaining name Oberon after the mythological golden deer, king of the forests. It is also the only Warframe which set of abilities is connected to flora. Oberon's unique melee weapon is the Vengeful Stag – gigantic great sword which handle and dull edge are ornamented with synthetic antlers and deer's head. The weapon is made with synthetic materials, nanotechnology and metals including platinum and titanium.

ABILITIES

Vines – Using Oberon's creative powers Tenno stimulates synthetic stem cells to produce new line of stem cells that are covered with thin nano-layer. Next, they get detached from Warframe's body and transferred with Voidkinesis to merge with the outer structure of targeted enemy. When they reach the target, synthetic stem cells begin their production and growth in the form of synthetic vines that entwine the enemy, making it impossible to move.

Nano Borers – With the use of Oberon's creative powers Tenno uses synthetic stem cells to produce hundreds of Nanobots in a form of starving borers, that get detached from Oberon's structure with a blast performed with Voidkinesis. Nano Borers cover nearby enemies and start to feed on them, eating and drilling through their structure, always aiming to reach vital body parts: brain in case of organics, CPU in case of robotics.

Dry Moss – Tenno uses Oberon's creative powers to stimulate synthetic stem cells to create unique intelligent nano-layer imbued with strong toxins and corrosive chemicals. Next, this nano-layer flows down Oberon's body and spreads on the ground, where it visually morphs into greenish moss. When stepping on it each enemy is inflicted by its corrosive chemicals which start to devour their limbs, and toxins are used on organic enemies to paralyze them and prevent them from running away.

Antler Forest – Newly created synthetic stem cells covered with Nanobots and charged with Oberon's creative powers are being detached from the Warframe and then spread across vast area with Voidkinesis. These projectiles cling to environment and enemies, then begin their fast growth in a form of synthetic antlers that pierce through nearby enemies and rip them apart. Antler Forest persistently grows seeking out enemies, and lasts until its fully destroyed.

WARFRAME NYX

The Warframe's name has its origin in mythological cosmic goddess of starless nights, Nyx – the lover of cosmic giant Loki. Nyx is the only Warframe which possess extrasensory set of senses that allows it to avoid damage with probability circa 40%. Nyx' unique melee weapon is the Goodbye Kiss – very long and ridiculously sharp, starlit, wavy dagger. The weapon is made with synthetic materials, nanotechnology and metals including silver and titanium.

ABILITIES

Telepathy — Nyx scans nearby enemies and analysis their structure looking for body parts responsible for processing data and making decisions, to recognize their type. Once it's done, Nyx adjust its sensors to brainwaves/radio waves/magnetic waves/sound waves of the enemies to read their intentions and find out their weaknesses. Next, Tenno uses Nyx' creative powers to emit required set of sound waves/radio waves to give enemies persistent stream of confusing data, making them incapable of making decisions and fighting back.

Hysteria — Tenno uses Nyx' powers and synthetic stem cells to create special line of Nanobots capable of emitting required stream of sound waves. These Nanobots are then detached from the Warframe and spread on the battlefield via Voidkinesis, covering a vast area. On the approach they cling to enemies and emit intense disturbing sound waves making their comrades think that they are being possessed by the enemy, and has to be put down as fast as possible. In the effect Nyx' enemies fight each other.

Schizophrenia — With the use of Nyx' creative powers Tenno stimulates synthetic stem cells to produce Nanobots designed to manipulate with organic brains and robotic processing units. These Nanobots are sent out with Voidkinesis from the Warframe's body to reach enemies brains and CPU's. After it's done, Nanobots manipulate with an enemy's awareness to create opposing alter ego that will eventually force inflicted enemies to commit suicides.

Karma — Tenno uses Nyx' creative powers and Voidkinesis to capture kinetic and elemental projectiles with newly created outer nano-layer, instead of letting them disperse after they hit the Warframe. This new layer is charged to its limits, swallowing more and more incoming projectiles with their power, force and qualities. Then Tenno reshapes it with Nyx' powers into bullets, shot with Voidkinesis and directed towards enemies on a vast area, causing in their structure lethal wounds: robotic parts break like weak glass, organic bodies are pierced through with implosion on exit.

WARFRAME TITANIA

Titania is the only Warframe with four upper limbs and ability to drastically decrease its size. It is also one of the few Warframes which can levitate solid ground. Titania is another Warframe which visual appearance resembles an animal, in its case it is a dragonfly. Titania's name has its origin in the word 'titan', as an ironic reference to her shrinking ability. Titania's unique melee weapon is the Gentle Butterfly — double-bid ether axe with a short pole with blades shaped into butterfly wings. The weapon is made with synthetic materials, nanotechnology and metals including etherium and titanium.

ABILITIES

Nano Butterflies — Titania's creative powers controlled by Tenno charge its outer nano-layer and detach it in the form of thousands of glowing Nanobots shaped like butterflies, imbued with paralyzing toxins and corrosive chemicals. Next, Tenno uses Voidkinesis to steer them towards nearby enemies, where they slip under their armour and merge with their organic or synthetic structure. Targeted organic enemies fall into panic and get paralyzed; targeted robotic enemies get confused and their body parts get broken.

Cocoon — Warframe's nano-layer gets imbued and charged with its creative abilities, synthetic stem cells get stimulated to produce new nano-layers with insane speed to finally spread over vast area, covering it and nearby enemies with more and more layers of nano-silk, suffocating organic enemies and immobilizing robotic enemies.

Firefly — Tenno uses the Warframe's creative powers to spread Titania's back fans on its sides and stimulate their nano-layer to its limits so it would produce a persistent stream of strong blinding light, making Titania hard to target. Next Tenno uses Voidkinesis to separate that burning nano-layer from the Warframe, so it could leave it behind as a decoy.

Void Fairy — With the use of the Tenno powers of the Void and Titania's powers, the Warframe is shrinking its size by 300%. It is achieved only for a limited time by sending empty spaces between molecules and atoms of the Warframe and its weaponry into the Void bubble surrounding Titania. By shrinking and regaining its size Titania causes powerful movements of air, either sucking nearby enemies towards the Warframe or pushing them away from it. Any projectile shot by Titania under the Void Fairy effect is coming back to its former size gaining 300% of speed, piercing and impact.

WARFRAME SARYN

The Warframe's name has its origin in the word 'sarin', liquid used as a chemical weapon due to its lethality. Saryn is the only Warframe that possess natural immunity to acids and toxins. Saryn's unique melee weapon is the Rotten Spine — toxic, double edged longsword which blade's central ornamental holes take a shape of a spine. The weapon is made with synthetic materials, nanotechnology and metals including arsen and titanium.

ABILITIES

Synthetic Spores — Tenno uses Saryn's creative powers to stimulate synthetic stem cells into production of unique stem cells ready to be detached and transported from the Warframe's body with Voidkinesis. These stem cells are steered onto enemies making of them mobile spawning grounds for toxic spores that grow rapidly, explode and pass another batch of stem cells onto nearby enemies. Synthetic spawning grounds consumes their hosts in the process, be it organic or robotic entity.

Skinner — With the use of Saryn's creative powers Tenno influences its nano-layer to change its molecular and chemical structure, then attaches to it load of newly created stem cells. Next, the warframe detaches this nano-layer leaving it behind as a decoy fuming with toxins, animated with Voidkinesis to convince nearby enemies it is alive. Lured enemies that decide to come in contact with it become infested and turn into synthetic spawning grounds for Synthetic Spores.

Pheromones — Tenno stimulates synthetic stem cells with Saryn's creative powers to create organic blisters filled with acids that persistently produce strong corrosive gases. These synthetic blisters are next detached from Saryn and spread across vast area with Voidkinesis.

Rot — Saryn's creative powers used by Tenno stimulate synthetic stem cells to produce vast amounts of corrosive acids and lethal sarin that gather beneath thin outer nano-layer under very high pressure. Damage received by Saryn is understood by the sensors as a signal to

release with a blast a violent stream of acid and sarin towards the enemy's direction. Scored enemies die within seconds and leftover chemicals create toxic fumes around the area of their influence.

WARFRAME BANSHEE

Banshee's name has its origin in the mythical spirits called Banshee, that were supposedly shrieking and crying over someone's grave, which is a reference to the Warframe's set of Abilities. Banshee is another Warframe that uses soundwaves in battle. Banshee's unique melee weapon is the Sonic Boom — trick robotic hammer on a long pole, that emits powerful sonic waves on hits. The weapon is made with synthetic materials, nanotechnology and metals including bronze and titanium.

ABILITIES

Shriek — With the creative powers of Banshee, Tenno morphs the Warframe's nano-layers on its chest to shape them into sonic generator that shoots one powerful spear of spiral soundwaves towards targeted enemy/group of enemies, stunning or killing them.

Silence — Banshee scans nearby enemies and analysis their structure, then its creative powers used by Tenno morph the Warframe's nano-structure and use it as a generator of ultrasonic stream that over time changes into unnoticeable pattern of soundwave, putting organic enemies under a deep sleep and robotic enemies into suspense.

Howl — Banshee's creative powers controlled by Tenno morph its nano-layer into sonic generator to sent out encoded information with a use of soundwaves to nearby Warframes, straight to their Artificial Brains. Received data is recognised and amplifier for Warframes powers, Banshee included.

Lamentation — Tenno uses Banshee's creative powers to morph its nano-structure and use it as a generator of intense soundwaves released with uncountable frequency in all directions. Both organic and robotic enemies are unable to push their way through the constant stream of such sound force. In case of organic enemies their lungs get smashed and their heartbeat gets disrupted leading to fatal heart attacks. In case of robotic enemies their body parts start to intensely vibrate, breaking loose and falling apart making these enemies inoperable.

EXPLANATION: THE VOID, THE VOID SPARROW

THE VOID AND THINGS RELATED

THE VOID

The Orokin were aware of the Void's existence for centuries, in one way or another, specifically thanks to their own biology. Years of studies and tests performed on their own DNA and microbiology shown that the Orokin's potential immortality comes from emerald particles that would appear from nowhere and cling to the Orokin's DNA, making their tissue and biology immune to the process of aging and developing illnesses.

Further atomic studies with the Orokin DNA led to an event that later on would be called by Orokin scholars as Piercing the Veil — creating a micro slit in matter through which the Orokin scientists for the first time caught a glimpse of an unknown dimension. Following months and years of studying that phenomenon convinced the Orokin that a different realm than their own existed beyond a layer of dispersing matter. This layer was finally understood and described as a space in which matter from the Orokin realm could not exist, but matter from the unknown realm could leak into and manifest itself in form of emerald floating mist. At that point the Orokin scientists called that space the Void and the unreachable realm shining with divine rays the Jade Light.

With the passing time, the fact that the Orokin potential immortality comes from another realm pushed them to believe that they are the descendants of gods, the chosen race to rule the entire Origin System and beyond.

THE VOID BLISTER

The Void Blister, often referred to as the Void Bubble, the Void Dead Zone or the Void Graveyard, is the immense area located in the Origin System, where the border between this realm and the Void is very thin, even completely open in many places. It was created during The Collapse but only few remember what caused it.

The Void Blister is a graveyard filled with Orokin spaceships, relays, satellites and much more. Many expeditions of many factions were sent to scavenge the Blister's riches but none of them returned.

THE ESSENCE OF THE VOID AND ARGON CRYSTAL

Since the discovery of the Void, Orokin scientist conducted unending studies and tests on its content, trying to extract it or manifest it in their own realm. Eventually their patience paid off in the form of two resources: the Essence and Argon Crystal.

The Essence of the Void came from the line of studies focusing on extracting particles of an emerald mist from the Void in liquid form. As an infinite resource it was used over the years in countless Orokin inventions, including the Void Relics. The Essence was also used in the form of crystal roots for the fastest data stream, or as a catalyst in case of Tennyons' spaceships.

Argon Crystal came from the line of studies focusing on extracting emerald mist itself from the Void in solid form. In contrast to the Essence, Argon Crystal turned out to be finite resource, difficult to create and even more difficult to preserve. In contact with atmospheric air Argon Crystal would last for around seventy hours, when in vacuum it would last for around two hundred hours. The Orokin scientists were surprised the most by the fact, that Argon was not vaporizing over time but it was instantly disappearing when its integrity was reaching its limit. In the end Argon Crystal was used only in the process of enhancing Warframes into Prime versions.

VOIDSTASIS, VOIDKINESIS, VOID JUMP

Voidstasis and Voidkinesis relate to Tennos and can be achieved only by them thanks to their Orokin biology and synthetic DNA sequences imbued with particles of the Essence of the Void.

Voidstasis is a state of hibernation when Tenno's body and unconscious mind partly sink into the Void, the organism stops moving and changing on molecular level, preventing Tenno from aging and dying.

Voidkinesis is Tenno's ability of moving matter from the position of the Void. This allows Tennes to grasp matter in their realm and move it as desired, thus bending the laws of physics in their realm.

Void Jump is a term related to the Void Sparrow, or any other spaceship build specifically for a Tenno. This ability allows Tenno to teleport matter from their realm, including themselves, from point A to point B by slipping it through the Void. Matter slipped through the Void is protected by Tenno's powers from being dispersed.

It is important to remember that the Void is not material dimension. From the position of the Void all places from Tenno's realm are always in one place.

THE VOID SPARROW

Spaceships used by Tennes during the Old War were extremely vital in the process of winning the war with Sentients, since it allowed them instant travel from point A to point B of the Origin System in around one minute. It was done thanks to the Void Jump, triggered and performed by Tenno pilots.

The Void Jump can be performed only when Tenno takes a place in the Pilot's Throne and connects to the systems of the entire spaceship. It is possible thanks to the Voidkinesis and the structure of these spaceships, which includes vast amounts of permanently crystalized Essence of the Void, manifested behind the Pilot's Throne as crystal roots.

Each Tenno had its own spaceship of the Orokin design, with its own onboard AI in the form of a Cephalon. Each of those spaceships was called in its own unique manner. The Void Sparrow's onboard AI is Cephalon Ordis, brought to existence by creating a digital copy of Ordan Karris' brain.

Spaceships interior's visual appearance is based on nano technology and can be freely changed shape-wise and colour-wise between the Orokin design and the design most familiar to Tennos, that was used in their nurseries.

The most important rooms in the Void Sparrow:

1. Navigation (+1) — Vast room that includes Pilot's Throne; three dimensional Interplanetary Map of the Origin System; high-tech monitor in shape of an arch covering the entire wall from the left to the right side of the Throne; wide Informational Board between the Throne and the Map.
2. Operator Quarters (+1) — Spacious room including Holographic Exposition; full wall screen; Operator's bed; smaller version of the Informational Board; Nutrition Station with table and chairs.
3. Foundry (+1) — Large room containing Creators.
4. Arsenal (0) — Immense open room containing over one hundred cells used to store Warframes, Synthetic Companions, Sentinels and weaponry in a system of loadouts.
5. Garden (0) — Vast room containing plantation of organic flora used as nutrition for the Operator.
6. Gardener (0) — This room is placed behind the Garden and it contains the Helminth, a unique entity breed from Infested flora; Helminth is in charge of fertilizing and maintaining the Garden, also it can extract Infestation cysts from infected Warframes.

Extraction Capsules are placed right beneath the Arsenal, and they can contain one full loadout: Warframe and its weaponry, Synthetic Companion, Sentinel, Archwing unit. Their structure is layered and very advanced, a normal thing to be expected from the Orokin engineers. Extraction Capsules are always piloted by Cephalons.

The Foundry contains Creators in categories as follows:

1. Arsenal — Warframes, Synthetic Companions, Sentinels, Archwing.
2. Enhancement — Modifications, Prime enhancements.
3. Weapon — Unique weapons, Primary, Secondary, Melee and Archwing weapons.
4. Aid — Aids, Keys, Tools, Resources and more.

Building with Atomic Blueprints Warframes, Synthetic Companions, Sentinels and Archwing can only be done once all the Schematics are acquired, then the chosen unit is created from gathered resources as a whole. Arsenal Creator can be creating set of only one unit of each Warframe, Synthetic Companion, Sentinel and Archwing at a time.

Enhancement Creator is directly connected to Arsenal Creator. Enhancing one unit of arsenal to Prime version requires overall four Argon Crystals, four Orokin Cells, four Nitain Extracts and four thousand Endo.

STORY OF THE TENNO: MERCURY'S SECRETS 1

Don't forget to imagine what you will read, since the text itself may be weird.

STEPS

His Kubrow eventually woke him up, jostling his right hand with its big shaggy head. Maybe it wanted to play, maybe it wanted to check if Tenno doesn't lay dead. His eyelids opened slowly with burning feeling, even though the lights were dimmed and months have passed since his awakening. He was still not used to looking at the world around him with his own human eyes, and with every stronger glimpse of light Tenno felt great pain, his brain was aching. He looked around the Operator Quarters and saw two shiny sparks of Kubrow's eyes, and soft growl calmed down Tenno's mind. Every time he was waking up, he didn't know if he was dead or alive, memories of previous days he was struggling to find.

Ordis: Good to see you awake, Operator. It's almost time for your walking exercise.

Tenno never felt comfortable listening to the AI, especially in its times of speaking with two voices, especially hearing it with his own ears. Maybe that luck of sympathy for Ordis was his predisposition, maybe its voice was reminding Tenno of long forgotten wounds and fears.

Warframe Excalibur was right next to Tenno's bed, not leaving his side. He was always leaving it there when laying down to sleep, to have a peace of mind. Now the Warframe moved slowly towards its Operator, concluding from received data and movement that Tenno will try to get up. It bent towards the Operator's bed and moved his right arm closer, so Tenno would have something solid to grab.

Tenno latched to Excalibur's arm and slowly lifted himself up to a sitting position. After few deep breaths, focusing his strength, on his own feet he managed to stand on. Excalibur moved before him, using its both hands as handles to which Tenno could cling to when walking exercise. Then both of them began to make small steps, directing them towards the hall where Kubrow waited patiently, sniffing and blinking in the dark with his glowing eyes.

Every day, every week and moth of practice were making Tenno's body stronger and more independent. But the road before him to full recovery was very long, he still couldn't speak well without sounding ambient. Excalibur was always there, helping him with every exercise that he needed to perform. Two meter tall Warframe, with no consciousness of its own, yet making the Void Sparrow feel to Tenno like his home.

Ordis: Ordis has a question. Where did Lotus find the Operator?

Tenno: In... spaceship... with... Tennos. Only I... survived.

Ordis: Is the Operator talking about THE Spaceship? The Mythical Long Lost Zariman Ten-Zero Dead Spaceship?!

Tenno: Yes.

Ordis: Ordis can't believe it! Lotus never mentioned it to Ordis.

Lotus: There was no reason to mention it.

Ordis: Ordis is shutting up right now.

Every time he heard Lotus' voice something in Tenno's mind was responding with positive vibration. But it doesn't matter how hard he tried, he couldn't understand what it is and reach the revelation.

Lotus: Tenno. I received an urgent request from six Syndicates: Steel Meridian, Arbiter of Hexis, New Loka, The Perrin Sequence, Red Veil and Cephalon Suda.

Tenno: All of... them?

Lotus: They need your help with something important, that's why they united their plea. I only received from them these coordinates, but I don't know what it could be.

Ordis: Operator, Ordis is awaiting your command.

Giving commands to Ordis was still too difficult for Tenno to go through, so he partly slipped his will into the Warframe, using its voice as he used to do.

Excalibur (Tenno): Excalibur with Exalted Blade and Wyrn should be enough. Prepare the Sparrow for the Void Jump, and set the course for Mercury, two kilometres above received coordinates.

Ordis: Understood.

Tenno looked up at Excalibur's face devoid of emotions, without even a shrug. Then he wrapped his arms around its waist, giving his Warframe a silent hug. Tenno's eyes closed and he let himself to get flooded by the feelings he couldn't resist — to be grateful that he isn't dead, to be grateful that he can still exist.

LANDING

The Void Sparrow appeared from nowhere with soft blast and the Extraction Capsule slip out of the ship's bottom, containing loadout chosen by the Tenno for this mission. Ordis has steered it towards the place where united Syndicates told the Tenno to appear, with no word what they wanted, though it was response for their plea and not work on commission.

The day was at its finest, Sun was heating up Mercury's pastel landscape turning its white and crystal stones into blazing, bright, shining sea. The sky above never existed, allowing Tenno to observe the deep darkness of the cosmic space in all its stainless glory, with nothing else to see. The Extraction Capsule reached the ground, Excalibur walked out of it and landed softly on the planet's soil. Sparkling particles of yellow sunshine and white cream were floating in the air, wavery and foamy, almost ready to boil. The landscape, its hills, valleys and mountains looked like on the move, out of this world and ablaze, like the very holy fire of hell just made its way across. Pastel colourful mists made of particles were reaching the pitch black dome to greet it with gentle kisses, so it wouldn't feel all empty and lost.

Excalibur (Tenno): Ordis, I reached the coordinates.

Ordis: Ordis is establishing connection with the Syndicates.

The Perrin Sequence, Ergo Glast: Tenno, you are where we need you.

Excalibur (Tenno): Yes, but why am I here?

New Loka, Amaryn: We need your help to look after something important to us all, something we can't protect ourselves.

Steel Meridian, Cressa Tal: Yeah, for all the firepower and resources we might have this one is beyond us.

Excalibur (Tenno): I didn't know you look after anything.

Arbiters of Hexis, Dor Khalyn: We look after many things, Tenno. We look after you as well.

Excalibur (Tenno): By sending death squads after me?

Cephalon Suda: Kill? We only gently push you in the right direction. The data you are providing is too valuable to destroy its source.

Red Veil, Daryon: We see you as power that can purge many wrongs. This we all agree on.

The Perrin Sequence, Ergo Glast: Despite our differences, we all try to keep the Origin System in balance.

Steel Meridian, Cressa Tal: Besides, we never sent against you anything you couldn't handle.

New Loka, Amaryn: After all, we still don't know why Lotus woke you up and keeps you under her wing.

Excalibur (Tenno): She keeps me safe.

The Perrin Sequence, Ergo Glast: But what do you really know about Lotus? Can we truly trust her?

Arbiters of Hexis, Dor Khalyn: Can you trust her, Tenno?

Red Veil, Daryon: How can we be sure that she will not send you to exterminate us all one day?

Excalibur (Tenno): Why do you ask me about this? What do you know about Lotus?

Cephalon Suda: My data collection on Lotus is very thin. Her origin, intentions and motives are unknown to me, to us all. It makes me curious but it is also disturbing.

New Loka, Amaryn: She never even gave us her name, Tenno. People started to call her Lotus because her helmet reminded them of the lotus flower in full blossom.

Steel Meridian, Cressa Tal: Amaryn even tried to copy her helmet, but compared to Lotus' her hat looks like piece of crap.

New Loka, Amaryn: I can hear you.

Steel Meridian, Cressa Tal: Well I said it on the group channel, haven't I?

New Loka, Amaryn: If you think that my headgear is piece of crap than apparently you have never seen your own face, Cressa.

The Perrin Sequence, Ergo Glast: Ladies, please, we don't have time for this.

Steel Meridian, Cressa Tal: Stay out of this, you old prick! If that weed wants a piece of me, then she will get it!

New Loka, Amaryn: Oh, I can't wait. Just don't forget to wash your tits.

Excalibur (Tenno): I hear something.

Their argument went silent or maybe it only moved to private channel to rage on with all its power. Tenno didn't care about it, their fights felt silly and pointless, but doubts about Lotus in his mind did cower. He never questioned her deeds and motives before, but maybe he should do it at least once in a while. On the other hand, without her decision to wake him up, he would never get this second life, this chance to live, to laugh and cry.

The sound he thought he heard reached Excalibur's sensors one more time, but this time it was clearer and longer. And with every passing minute new response would appear from different direction, multiplying and getting stronger. Ambient sound of cosmic angelic choir was leading a conversation beyond Excalibur's vision. But Tenno's memories new too well what was making those sounds, drawing one clear conclusion.

Excalibur (Tenno): Sentients?!

Cephalon Cuda: Correct. What you hear is ambient, angelic extra-terrestrial sound of Sentient race.

Arbiters of Hexis, Dor Khalyn: But we don't want you to kill them, Tenno. This Sentient breed is not aggressive, you will see, soon enough.

To be continued...

STORY OF THE TENNO: PRELUDE TO THE NEW WAR

Don't forget to imagine what you will read, since the text itself may be weird.

LOTUS

Starless darkness covered the world behind him, and only the path before him was there to witness and explore. Tenno wanted to embrace it, to enter it, to be in it, to feel it just a little more. But the crystalized wall was blocking his way, letting him only to see wonders hidden beyond its surface of ice. Unending cosmic dance of forces made of heavenly pure light and darkness, hell and paradise.

Tenno's senses felt great disturbance in his realm of here and now. His eyes opened wide, not understanding what brought him back until he looked down. His shadow was there again, sitting on the floor before his Throne, trying to teach his Kubrow how to greet someone with its left paw.

Tenno's Shadow: Hey, kiddo. Napping, are we?

Tenno: I keep having these dreams about darkness and light swirling in eternal clash behind a wall. And it doesn't matter how hard I try, I can't break it. I don't understand what it is.

At the sound of its master's voice big shaggy head lifted up from the floor and looked at Tenno with sympathy. Tenno's Shadow cringed unsatisfied, not knowing how to outwit the Kubrow's loyalty.

Tenno's Shadow: You got me. How does it feel?

Tenno looked at the vast screen displaying dark universe with small distant Sun.

Tenno: It feels like something I miss. Something that was either taken away from me or denied to me, ages ago. It feels like damnation and bliss, like a long way home.

His Shadow looked at him with his dark eyes, their minds connecting as they always did. Then he disappeared, but just before that he spoke two words, his lips smiling with a wit.

Tenno's Shadow: Well said.

Ordis: Ordis is worried. Operator was talking to himself AGAIN. Should Ordis send for a doctor?

Tenno: That's nothing, Ordis. I'm fine. I only drifted off.

Ordis: Understood.

Ordis: Operator, important message from Lotus just arrived. She invites you in person to meet her for the first time. Ordis will read the message: 'Star Child, you have waited long enough for this day to lift the veil of the days long gone. Come and meet me in person, at these coordinates. I promise you, Tenno, from now on nothing should go wrong'. The end of the message.

Tenno never fought that Lotus would be all this time hidden on the planet Earth. He rushed through long forgotten ruins, not stopping, not even to catch a breath.

Ordis: Operator, Ordis senses old Orokin device not far ahead of you. Most likely a portal, activated not long ago. Ordis has a question. How will the operator greet Lotus?

Tenno: I don't know, Ordis.

Tenno wouldn't dare to form his desires in words, speaking it out loud. Yes, he would love to thank Lotus, because he used to be lost and thanks to her he was found. But will she return his sympathy and greet him with a warm smile? Or will she be cold and distant, breaking his heart, forcing it to bleed and cry?

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Tenno: Ordis, where am I? Ordis?

No response was given and the connection to the other side of the portal seemed to be lost. Even though he almost couldn't see, Tenno moved forward wanting to see Lotus at all cost. He sensed the difference of temperature, which on this side was significantly colder. And because of little light he had, the road seem to not end, becoming longer and longer. Eventually Tenno reached the point where everything was visible and brighter, reminding him of the place where he grew up. Few more steps, few more looks, and then he understood that the portal must have sent him straight to broken Lua.

In the unfamiliar chamber where he next landed Tenno saw the reason for his journey, the reason for his second life. His heart started to beat faster and faster with anticipation and joy, and even though he was smiling he wanted to cry.

There she was, standing calm and tall in her gown of violet streams resembling passing time. Helmet on her head as always reminded Tenno of a wild undying flower, purple and fine. Her eyes were covered by lower part of the helmet most likely responsible for providing her with extrasensory vision. From the platform she was standing on ran wires and cables up to her spine and helmet, providing her with energy to feed on.

He found her.

Tenno: Lotus?

Lotus turned towards him, dead silence fell between them and Tenno's smile has faded. And when she finally spoke to him something in his mind and heart, with a cry, has ended.

Lotus: Tenno... How did you find me? Who brought you here?

Tenno: But... it was you. You sent...

Lotus directed her sight towards something creeping in the shadows of the hallway, but Tenno was too afraid to take a look. He already felt its presence like it would be the death approaching him, piercing through his insides like an icicle, like cold titanium hook. To his even greater fear and panic two alien hands landed on his shoulders. Right hand twice as big as the left one, but both of them as heavy as boulders. Their touch felt ominous, sickening and beyond anything mortal. Tenno could've sworn that their mere presence was opening in him some dark starless portal.

Lotus: Ballas, what is the meaning of this?! Why did you bring HIM here?

Tenno couldn't move, paralyzed by the menace from the ancient times that just came back to life. Barely able to breathe in and out, completely unable of thinking straight or starting a strife.

Ballas: Just look at you. So mighty and eternal, yet shivering in fear in the presence of one tiny Devil.

The horror behind him spoke in a flowless, low, merciless voice. The kind of voice that kills your dreams and leaves you without choice.

Lotus: Why are you here, Ballas? I told you countless of times, Margulis is dead. You will never find her here, no matter how many tears you would shed.

Ballas: And yet she looks so vivid, like it was just yesterday, when I send her to the Jade Light.

Frightening touch has left Tenno's body and then Ballas moved forward towards the platform. Tenno still couldn't shake off the fear, he couldn't find even one good thought that he could latch on. Ballas stepped into the full light and his shadow ran across Tenno's body like a dark flash. He was incredibly tall, with alien blue skin and synthetic long arm, that looked like made of glass. Ornamented golden robes were enfolding his body, making him look even more inhuman, astral and ancient. His moves were very slow and calculated, like his immortal life would teach him only one thing – patience.

Ballas: Why do you cling to her, Nataah? Why won't you leave her? Set yourself free and give her back to me.

Lotus: This body is to be used by me for eternity, by the order of the Seven. You know it well, Ballas. The end of her punishment is locked in one word: never.

They were so close to each other, and seeing them this way filled Tenno's heart with pure dread. It reminded him of unwanted memories, unwanted knowledge, that were supposed to stay dead.

Lotus: I ask for the last time. Why did you come?

Ballas: I came to say goodbye.

His left human-like hand made a gesture and wires attached to Lotus' helmet shoot out with a spark and persistent hiss. Margulis' body started to collapse, but his long arm prevented it from falling, and his facial expression was resembling bliss. Lotus' helmet fell to the ground, with a hit and crack, breaking into two parts, while Ballas was firmly holding Margulis' body like they were never meant to become apart. Her hair was long and shining with silver, her eyes were beautifully glowing with amber light, but her eyelids closed slowly like she would finally reach her peaceful place where everything is always alright. Ballas laid one soft, long kiss on Margulis' temple to say his goodbye, then kissed off the tear making its way down her cheek like he did it in the past, time after time.

The ground trembled and for the first time Tenno was able to slightly move, but he still had no clue of what was happening, he didn't know what he should do. Tremors were growing stronger, one part of Lotus' helmet rolled down the slope, stopping next to Tenno's feet. He

lifted it up uncertain, with his hands shaking, not knowing if he should stay or flee in a heartbeat. The decision was made for him, when the air was pierced through with ambient long sound which Tenno knew too well. Then he understood that everything before him, including Lotus he thought he knew, was Sentient, and all his hopes went to hell.

Pressing broken helmet to his chest, Tenno fled, away from Lotus, away from Ballas, away from insanity, away from all threats. Through the hallway, through the remnants of Lua, through the portal, not stopping to look back, not even to catch a breath.

UMBRA

Ordis: Operator, is everything alright? Ordis lost contact with you.

Tenno: Ordis, its all a lie! Lotus, she's not.. It's not her! It's a Sentient. What we saw was Margulis all along, her corpse used by It! I can't... I don't understand...

Ordis: Ordis has a question. WHAT THE FUCK ARE YOU TALKING ABOUT?!

Ordis: Ordis is worried. The Operator is looking at that thing for three hours and twenty minutes without saying a single word. How can Ordis help the Operator?

His ancient weapon Warframe Excalibur Prime was sensing his fear, and covering Tenno from danger with his own body half crouching half kneeling before him. Tenno was sitting on the floor of the Arsenal, under a wall, looking at Lotus' broken helmet lying dead and silent few meters away from him. He dropped it the very second he remembered that the helmet was crowning the dead woman's head used by the Sentient. Tenno felt sick on the mere thought of it and the image of Margulis and Ballas holding his arms around her. He couldn't stop the stream of old memories from the days before his slumber. He also didn't want to speak to Sparrow's AI, because it yelled at him demanding answers, when he needed someone to calm his mind. Only his Kubrow was there for him, laying loyally at his side, and his Excalibur Prime trying to shield him from every danger, his only friends, both of them one of a kind.

Tenno was curling up in the dark on the Operator's bed to which his Warframe brought him safely. Kubrow took place at the Quarters' entrance, Excalibur Prime stood next to him, peaceful yet deadly.

Ordis: Ordis has a question. The Operator mentioned that someone else was there with traitorous Lotus the Sentient. Who was it?

AI was still asking questions, and Tenno understood that it won't stop, until it will hear at least one answer from him. So, even though he didn't feel like talking to it about anything, Tenno gave it something to satisfied its whim.

Tenno: Ballas...

Ordis: Ballas?!

Ordan: *Ballas?!*

Ordis: Operator, are you talking about Executioner B...

Ordan: *Ballas!*

Ordis: ...Ballas?

Tenno: Yes.

Ordis: Ordis can't believe that he is still alive! It's been centuries since all Orokin were slain! Operator, is it true that he has a synthetic a...

Ordan: *Arm! I only managed to cut off his a...*

Ordis: ...arm?

The second voice of the AI was making Tenno feel scared, like he would be facing mentally ill stranger, so again he fell silent, not saying a single word. He closed the lead of his bed tight, and slowly drifted away into the Void, to give his mind enough time to find peace beyond horrors of this world.

Ordis: Operator, you reached the place.

Excalibur (Tenno): I can see that, be quiet.

Tenno Void Jumped himself to the place described by Ordis as an old prison on the part of broken moon Lua dressed in darkness of everlasting night. Everything around him was ancient and silent, dust was floating in the air, gold ornaments were reflecting light of the Warframe's flashlight. Finding this place was a long way through devastated yards, hallways and chambers all resting in peace. As well as dead gardens with frozen fountains covered in pieces of colourful glass from the broken canopies.

If not for the Excalibur Prime agility and speed, reaching the prison would last forever, but in the end it took him only around one hour. Now he was here, looking around for the source of received signal, for any sign of foreign intrusion or mark of some sort of power. In the end Tenno found only one thing in the prison cell, stains made with organic tissue that looked like blood mixed with skin, some of them very old, other very fresh. Something lurking in Tenno's lost memories started to made its way back to present, slowly shaping up in form made of human mind and malformed infested flesh.

He ordered Excalibur Prime to gather samples for Ordis and then slowly he turned around. Right there in the dark exit two pairs of yellow eyes were glowing, the prisoner was found. At first Tenno felt only strong fear but it left its body when he understood what it was. His Warframe moved forward ready to fight, but he wanted to keep it safe at all cost.

Tenno moved slowly towards it, leaving Excalibur Prime behind, so it wouldn't attack forcing the alien to flee. He wanted to remember what it was, why was it here for so long and who was the one who set it free. Being only few steps from it, Tenno reached out with his right hand wanting to calm it with his touch. But infested subject grasped his wrist with its left limb, firmly but with no will to cause the bones to crush. It recognized him from old history, old times when The Star Child Project and The Warframe Project were under development.

Tenno remembered it as well, the Umbra Subject he was given to meet face to face, the meeting that has become to them both a very important moment.

Umbra moved closer to Tenno and pressed its temple to his temple, letting him to feel what it felt, showing him images it couldn't describe with its lack of voice. All those years of imprisonment, pain and pitch black darkness, endless cold loneliness and nothing left for it, except for its own inhuman heartbeat noise. Tenno felt and understood it all, and even more that Umbra let him to see in its tortured mind. Its jailer, Ballas, was still there on Lua, and he was the one that Umbra Subject wanted to find.

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They found him standing close to the verge of the pale cliffs created when Lua broke in parts, now lightened only by the light of distant galaxies and stars. Ballas stood there looking into the cosmic space, wondering which one of those bright dots would be planet Earth and which one would be planet Mars.

Seeing this perfect opportunity through his Warframe sensors, Tenno didn't wait a second longer. Excalibur Prime tossed its sword towards the Subject, making his vengeance honourable and stronger. Umbra grasped it with flawless motion and rushed towards the last Orokin devoid of his synthetic arm, who turned around to face his fate, but his eyes looked only at the Warframe, that one last time.

Executioner Ballas didn't even try to defend himself, he let the blade to go in with all its might, through his chest. This way Umbra Subject punished him for the treason, by piercing his heart, black, cold and merciless.

The Exalted Blade flew out, leaving behind stream of dark-blue blood, and with an arch it slit Ballas' throat wide open. This way Umbra Subject punished him for his poisonous voice and all the words he has ever spoken.

Executioner fell on his back, almost dead, but one last strike he welcomed in the very middle of his forehead, cracking his skull in two. This way Umbra Subject punished Ballas for his evil mind and the thoughts he used to torture it with, through and through.

When it was done and the last member of the Orokin Empire was slain, Umbra turned towards Excalibur Prime, got closer to it and returned its blade. Tenno knew what it meant, he was waiting for this moment, when the time would come to keep the ancient promise that in the past he has made.

Umbra Subject knelt on dead soil of Lua, finally finding its peace when the last desire burning its heart turned into dust. Tenno used his power of the Void Jump to appear behind it, he didn't wish to use the Warframe, using his own hands was a must. And so he laid his left bare hand on the back of Umbra's head, feeling its plea to end it all, feeling its longing to meet his family and son in divine rays of the Jade Light. Tenno gave it to Umbra, its bliss and sweet release from the land of nightmares when its head and body fell apart into million emerald petals, making everything alright.

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Ordis: Operator. Ordis finished running tests on organic material retrieved from the place where Umbra subject was kept imprisoned.

Tenno: And?

Ordis: Ordis compared Umbra Subject's DNA material with the database of Warframes and their DNA Lines known to Ordis. One potential match was found by Ordis. It seems that the DNA of Umbra Subject was used as one of many DNA Lines used in the creation of the Excalibur Warframe.

Ordis: Out of curiosity, Ordis also ran few tests on Executioner Ballas' organic material retrieved from the Exalted Blade.

Tenno: Why?! What kind of tests?!

Ordis: Ordis compared Executioner Ballas' DNA with the Op...

Tenno: STOP!

Tenno already knew, he knew too well what it was that Ordis wanted to tell him. He didn't wish to hear it loud though, it was better to think of it as an old dream.

Tenno: Just stop.

Ordis: Ordis is shutting up right now.

HARBINGER

Tenno left the Extraction Capsule and slowly descended onto the calm surface of the Praying Sea. It was the very place which Lotus the Sentient established where their neutral ground should be. In the middle of nowhere, with no land in plain sight, only water, wind, clouds, sky above and the Sun. Tenno didn't know what was about to happen, would he kill the Sentient right here, or will he just run? He looked down at the Sea beneath his feet and then at his hands, telling himself to focus. He didn't wish to think about the past at least for a while, especially about Lotus.

Tenno didn't get much time because the ambient call of the Sentient sounded across liquid planes, coming from the sky. And right after, one big dark spot appeared among the clouds, devoid of wings yet able to fly. The Sentient's size was massive, build from the parts of Its kin slain by the Tenno's hands. It used to be someone so close to him, but now It was something he couldn't call a friend.

The Sentient stopped above water, opened up and reached forward with a bridge at the end of which stood Margulis' body. Her hands were locked in praying gesture, her silver hair braided by the wind flew gently, like the woman of the Praying Sea herself she was trying to embody.

Tenno: What is the purpose of this meeting?

Lotus: Tenno, I come with a warning. My Mother and all her children are coming back to claim this System as their home. I don't know all reasons behind their comeback but I know that they will not stop until all the human kind will be gone.

Tenno: Why do you tell me this? Why would I believe you?

Tenno: Why didn't you tell me that you are a Sentient?

Tenno: Why didn't you tell me about Ballas?

Tenno: What was the real reason for bringing me back?

Tenno: Can you at least tell me my name?

The Sentient didn't respond, not a single word was spoken, there was only breeze of the Praying Sea. The one he used to call Lotus was silent, Margulis' eyes lacking mortal glow, like they would be far away and unable to see.

Tenno: So many years... So many years of fighting on your command, of listening to your reassurances, never questioning you even when I suspected that you were lying. All those years of looking up to you and keeping my faith in you, and now... Now, this is what you give me. Silence.

Margulis' face turned towards the horizon and the golden Sun setting evening sky afire. The Sentient didn't look frightening at all, just very old, lost and tired.

Lotus: There are no words that would make you understand, how it feels to be a Sentient. The voice we were given by the Orokin was supposed to be lifeless and ambient. We don't die, and yet we're not alive, we simply exist. And self-consciousness that we gained was at the same time salvation and sickening twist. The things that happened to me, all the things I have done to others. The things I have done to my enemies, but also to my kin and my father. Centuries have past, and yet I thrive with little sense and even less reason. With nothing I could call mine, with no hope, no goal, no fire I could feed on. Except for one little spark that always finds its way to shine through. Your voice and the thought that I care about you.

Margulis' amber eyes looked at him as they did in the past, in the history long gone. And everything he was afraid of perished, like nothing ever could go wrong.

Tenno: You care about me... What does it even mean to a Sentient? You are not Margulis, you will never be.

Lotus: I couldn't understand her love for your kind when she died, until I caught a glimpse of her in divine rays of the Jade Light. It was during The Collapse when I was touched by the Void, when everything fell apart. I saw her there, she reached out to me and in that very instant I understood her heart. So I beg of you, Tenno, go into hiding, run if you must, it is your right. The darkness that will come here will be beyond anything you could ever fight.

Tenno's face was filled with emotions, his eyes were blazing with red light of the setting Sun. Though when he spoke his voice was calm and gentle, confirming that what needs to be done, will be done.

Tenno: Let it. I will embrace it.

Ordis: Welcome aboard, Operator. Ordis is very, VERY disappointed to see that you didn't annihilate that traitorous Sentient. What should Ordis do with the footage of Lotus that the Operator ordered Ordis to record? Should Ordis blackmail It?

The answer came without hesitation, there was no doubt about it. If Sentients were planning to strike, the entire human race needed to rise up for all of them to survive it.

Tenno: Send a message to our every ally and enemy in the Origin System and warn them about the approaching threat. Tell them that Sentients are coming back with all their might, and I will need everyone willing to help me. Use parts of the footage where Lotus speaks about her kin and their plans as the evidence and reason for my plea.

Ordis: Understood, Operator. Ordis has a question. Why did the Operator let Lotus live after all It did?

The door to the Arsenal opened with a fast flash and his Kubrow run inside, happily barking. On the mere sight of it Tenno's face lit up with a smile, with love his eyes were sparking.

Big, round, deep brown Kubrow's eyes were looking at him with immense focus, helping Tenno to understand everything he was able to feel towards Lotus.

Tenno: It woke me up. I will always be grateful for that.

To be continued...

WHAT'S ABOUT TO APPEAR IN PART THREE?

Further explanations of some of these topics: Infestation, Sentients, Orokin, Origin System, Tau System, Warframe Guns: Ammunition (Kinetic, Solar, Void), closer look at Tenno's powers and the ability to breathe and not freeze in cosmic space.

Next batch of Warframes, hard to say how many and which ones.

Story of the Tenno, three parts most likely. First, about the beginning of the Tenno's secret mission on Mars. Second, about Maroo and the Derelict. Last, the beginning of the New War.